

Zima Academy of Dance

Studio Handbook

Welcome to Zima Academy of Dance! This handbook contains everything you need to know for the entire year, including class schedules, dates, and rates!

About Us

Hello my name is Cait Zima, the proud owner and director of Zima Academy of Dance (pronounced with a long /i/, like Z-eye-ma). We are passionate about creating dancers that are well rounded in dance, and in their personal lives. We believe that participating in dance teaches children life skills that they cannot get elsewhere. Some of those skills are; dedication, hard work, commitment, ability to take and utilize corrections, working under pressure, being a team player and so much more! Our mission is to help every dancer explore their creativity, passion, and authentic self through the art and sport of dance. We are thrilled to have you join our dance family and embark on this exciting journey as we approach our first year as a studio!

Founded in 2024, Zima Academy of Dance has always been a dream for me and I could not be more excited about this adventure and I am so honored that you have put your trust in me to teach, mentor and inspire your dancer.

Our mission is to deliver elite dance education in a supportive environment where children feel safe enough to be vulnerable and take risks. We are committed to:

- **Perseverance:** Helping dancers learn to keep trying, even if things feel hard.
- **Acceptance:** Offering everyone an equal chance to dance.
- **Commitment:** Showing up and being present for teachers and students.
- **Kindness:** Helping dancers grow as kind humans.

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OUR PROGRAMS

Kangaroo and Joey

This class is for children 18 months to 3 years old (unless not potty trained by 3). Participants of the class will vote on if they want to participate in the recital. There is no limit on caregivers that can come with the dancer, but all must be registered and have a completed signed wavier.

Squirmy Wormy

This class is for children who are potty trained until 5 years of age. This is the first level of classes that adults are not to participate with their dancer. Classes are taught as "Combo Classes". Each class will be 1 hour split between different genres of dance. All genres will have a different recital dance, but they will share the same costume. Shoes will be different per each genre.

Bear

This class is for children who are just beginning their dance experience or have beginning foundational skills. Roughly these classes will run ages 5-8. However individual skill level may result in different ages. Some classes will be "Combo Classes" while others will be singular classes. All combo genres will have a different recital dance, but they will share the same costume.

Tiger

This class is for children who are comfortable in their dance experience or have beginning foundational skills. Some classes will run with the Bears and others will run with the Lions. Some classes will be dedicated to Tigers only. Roughly these classes will run ages 9-12. However individual skill level may result in different ages. Most classes will be singular classes. All combo genres will have a different recital dance, but they will share the same costume.

Lion

This class is for children who understand the basics of dance and are ready to begin challenging themselves. Roughly these classes will run for students 12 years and older. However individual skill level may result in different ages. Classes are taught separately.

PACK

The PACK is designed for dedicated and passionate dancers who seek a more rigorous training and performance schedule. This program offers participation in regional and national dance competitions. The PACK program emphasizes our core values of Perseverance, Acceptance, Commitment and Kindness. It provides a competitive edge while fostering a strong work ethic and resilience. All dancers who are interested in competing will be placed in at least one competition schedule and have a training schedule that is most appropriate for their current skill levels and goals. There will be additional charges for competition gear, costuming and competition entry fees. These dancers are also required to participate in weekly Terminology and Strength and Conditioning Classes at no extra cost.

GENRES OFFERED

Tap

Tap dance is a percussive style where dancers create rhythmic patterns and sounds with their feet, using metal taps on the heels and toes of their shoes. It combines intricate footwork with musicality and timing. We believe that tap is just as essential as ballet for creating well rounded and technically strong dancers.

Ballet

Ballet is the foundation of all dance, achieved through barre and center floor work, with a focused attention to proper alignment, technique, and artistry. Students are classically trained with an emphasis on challenging each dancer to the highest degree of technical and artistic excellence—appropriate for their ability level.

Jazz

Jazz dance combines high-energy movement with classical dance technique, focusing on leaps, turns, and stylized choreography. This style emphasizes sharp, rhythmic movements and expressive performance qualities.

Contemporary

Contemporary dance blends elements of ballet, jazz, and modern dance, focusing on fluid movements, emotional expression, and innovative choreography. It encourages versatility and improvisation, allowing dancers to connect deeply with the music and their own artistic voice.

Hip-Hop

Hip-Hop dance is a dynamic and energetic style rooted in street dance and urban culture, featuring movements such as popping, locking, and breaking. This style emphasizes rhythm, freestyle improvisation, and a powerful, expressive performance.

Lyrical

Lyrical dance combines the technique of ballet with the expressiveness of contemporary dance, focusing on fluid movements and emotional storytelling. This style encourages dancers to convey the lyrics and emotion of the music through their performance.

Musical Theatre

Musical Theatre dance incorporates elements of jazz, ballet, and tap to create dynamic routines that tell a story or express a character. This style is typically performed to music from Broadway shows and emphasizes theatricality and performance skills.

African Dancing, Line Dancing

Acrobatics and Strength/Conditioning

Emphasizing strength, flexibility, balance, and coordination. Dancers perform gymnastic elements seamlessly integrated with dance choreography. This class is great for dancers and other athletes who are looking to improve their core, upper body and lower body strength.



CLASS SCHEDULE

Class Schedule

Sunday		Monday		Tuesday	
1:00-1:45	Kangaroo and Joey	5:00-5:45	Bear Tap	4:15-5:00	Bear Jazz
1:45-2:30	Giraffe Jazz	5:45-6:15	Bear Musical Theatre	5:00-5:45	Lion Tap
2:30-3:30	Squirmy Wormy Tap/Ballet	6:15-7:00	Tiger/Lion Contemporary	5:45-6:15	Kangaroo and Joey
3:30-4:15	Giraffe Tap	7:00-7:45	Lion/Tiger Musical Theatre	6:15-7:00	Bear/Tiger Ballet/Lyrical
4:15-5:15	Bear/Tiger Hiphop	7:45-8:15	Giraffe Contemporary/Modern	7:00-7:45	Tiger/Lion Jazz
5:15-6:00	Lion Hiphop	8:15-9:00	Lion/Giraffe African	7:45-8:15	Giraffe Hiphop
Wednesday		Thursday		Friday	
5:00-6:00	Tap/Hiphop Squirmy Wormy	4:45-5:30	Squirmy Wormy Tap/Ballet	Competition Classes	
6:00-6:45	Tiger Tap	5:30-6:30	Giraffe Yoga		
6:45-7:45	All Age Line Dancing	7:00-8:00	Giraffe Yoga		
8:00-9:00	Lion Ballet				

Level Placement

At Zima Academy of Dance, we believe in placing students in classes that best match their skill level and experience to promote optimal growth and development. Level placement is determined mostly through age. However the instructors have the ability to recommend skill level, and instructor assessment. If an instructor believes the student is in a class that is not best suited for them, the director will reach out to the caregivers and class placement will be determined from there.



STUDIO FACULTY



Cait Zima - Studio Director and Owner



Earl Ali-Randall - African Dance and Zumba



Haley Derwin - Line Dancing



Kate Graham - Yoga



Tori Noel-Baez - Contemporary, Musical Theatre



OUR DRESS CODE

At Zima Academy of Dance, we have a dress code to ensure that all dancers are dressed appropriately for optimal movement and safety during classes. This uniformity helps instructors provide effective corrections and fosters a sense of discipline and professionalism among our students. All students must always be wearing tights and a leotard during dance classes. Some genres allow dancers to wear other clothing items above their leotard and tights, though it may be asked to be taken off to help provide accurate corrections. Male dancers are not required to wear leotards but need a tight fitting shirt

- **Kangaroo and Joey:** Not required- this is the only class level that doesn't require them.
- **Squirmy Wormy:** Light Pink
- **Bear:** Brown
- **Tiger:** Red
- **Lion:** Purple or Green
- **PACK Team:** Black

<i>Class</i>	<i>Shoes</i>	<i>Hair</i>	<i>Over Clothes Allowed</i>
Tap	Bloch Toddler Tyette Tap Shoe in White OR Tap Flex Leather Tap Shoe in Black, OR Children Dance Now Tap Shoes in Black.	Out of your face.	Tight Spandex Leggings or Shorts. Tight fitting t-shirt.
Ballet and Lyrical	Capezio Foot Undeez AND Elastosplit Canvas Ballet Shoe in Sand or Odette Ballet Shoes in Pink Leather	Bun	Tight Spandex Shorts. Ballet Sweater. Ballet Skirt. Leg Warmers
Jazz and Musical Theatre	Capezio E Series Jazz Boot in Caramel	Bun, French/Dutch Braid, Ponytail	Tight Spandex Leggings or Shorts. Tight fitting t-shirt.
Contemporary	Apolla Perfect Crew Socks or Capezio Foot Undeez	Bun, French/Dutch Braid, Ponytail	Tight Spandex Leggings or Shorts. Tight or loose fitting t-shirt.
Hiphop	Any white sneaker- that will only be worn for class.	Out of your face.	Tight Spandex Leggings or Shorts. Tight or loose fitting t-shirt.
Acrobatics, Strength and Conditioning	Barefoot or Apolla Perfect Crew Socks.	NO BUN. French/Dutch Braid, Ponytail	Tight Spandex Shorts.

Listed class shoes may be different than performance wear shoes due to color or teacher preference. If the color is different, shoes may be recolored. More information on performance shoes will be communicated when costumes are decided in January.

Summer Classes are dress code free! Just make sure what you wear to class is appropriate, and allows your body to move in a way that is comfortable for you.

LINKS FOR OUR **DRESS CODE**

- Apolla Perfect Crew Socks: <https://www.apollaperformance.com/products/the-performance-shock>
- Capezio Foot Undeez: <https://www.capezio.com/products/footundeez-child>
- Capezio E Series Jazz Boot in Caramel: <https://www.capezio.com/products/e-series-jazz-slip-on-child>
- Bloch Elastosplit Canvas Ballet Shoe in Sand: <https://us.blochworld.com/products/ladies-elastosplit-canvas-ballet-shoes-light-sand-canvas>
- Bloch Odette Leather Ballet Shoes in Pink Leather: <https://us.blochworld.com/collections/children-dance-shoes-ballet/products/childrens-odette-leather-ballet-shoes-pink-leather>
- Bloch Toddler's Annie Tyette Tap Shoes in White: <https://us.blochworld.com/products/toddlers-annie-tyette-tap-shoes-white-synthetic-leather>
- Bloch Children's Tap Flex Leather Tap Shoe in Black: <https://us.blochworld.com/collections/children-dance-shoes-tap/products/childrens-tap-flex-leather-tap-shoes-black-leather>
- Bloch Ladies' Tap Flex Leather Tap Shoe in Black: <https://us.blochworld.com/collections/adults-dance-shoes-tap/products/ladies-tap-flex-leather-tap-shoes-black-leather>
- Bloch Dance Now Children's Tap Shoes in Black: https://us.blochworld.com/collections/children-dance-shoes/products/childrens-dance-now-student-jazz-tap-shoes-black-synthetic-leather?_pos=2&_fid=69aa72648&_ss=c

Need Dancewear?

The following boutiques are in the area:

- Dancingly Yours; 125 East Street in Plainville, Connecticut 06062
- Dancer's World; 2285 Whitney Avenue, Hamden, Connecticut 06518



Master Calendar

Closures follow the Wallingford Public Schools Schedule.
Including for weather closure.



- **September 8th** Classes Start
- **September 19th:** Competition Team Meeting
- **September 20th:** Sunday Classes on Saturday
- **September 21st:** No Classes
- **September 27th:** No Classes
- **September 28th:** No Classes
- **October 3rd:** Professional Headshots Available
- **October 13th:** No classes.
- **October 19th-24th:** Bring a Friend and Costume Week
- **October 31st:** No Classes
- **November 4th:** No Classes
- **November 27th-28th:** No Classes
- **December 5th:** Competition Team Meeting
- **December 23rd:** Winter Break Starts
- **January 2nd:** Classes Begin Again
- **January 15th-18th:** No Classes
- **February 16th-18th:** No Classes
- **March 11th:** No Classes
- **March 14th:** Competition Preshowing
- **March 20th-22nd:** Empire Dance Competition
- **April 3rd:** No Classes
- **April 13th-17th:** No Classes
- **April 25th-26th:** Work It Dance Challenge
- **May 2nd:** Photo Day in Costumes
- **May 8th-10th:** All Out Dance Competition
- **May 25th:** No Classes
- **June 5th:** Dress Rehearsal

Competition Preshowing, Rehearsal and Recital are all at the Faith Lutheran Church's Event Hall in Middletown, Connecticut



FEE STRUCTURE

Class Tuition

We offer four payment options: yearly (based on 10 months, Monthly, Bi-Weekly or Weekly. We offer **10% off** for the second child and third child is **free**. This pattern restarts after three children for each child (fourth child would be full price, fifth child 10% off, sixth child free). The child whose tuition is being effected will be based upon chronological age.

NOTE: If you pay for the full year and withdraw for any reason, there will be no refunds.

Registration Fees

Each student will be charged a registration fee of \$30, unless your family is a resident of Wallingford. Registration fee is due at the time of registration as well as first month's tuition and a \$20 costume deposit per class.

Private Lessons

Private lessons are \$50 an hour per dancer. This includes all specialty dances (solos, duets and trios). Any dancer may request specialty dances by emailing zaod5678@gmail.com. We will do our best to accommodate all interested people, studio space dependent. Private lessons are a great way to explore special passions in dance genres, or help gain better skills in genres that the dancer is less comfortable with.

Recital Fees

Costume Fees: \$20 at time of registration. By January all costumes will be selected. Exact pricing will be communicated with the families at that time. Flexible payment options are also an option for costuming fees.

Recital Fees: \$100 per Dancer (includes venue rental, recital video, and production costs).

Tickets: \$25 per Ticket. If your dancer is under the age of 5 one free ticket will be provided with dressing room access.

STUDIO POLICIES

Attendance and Tardiness: Regular attendance is crucial for progress in dance. Students are expected to attend all scheduled classes. If a student will be absent, parents or child must notify the studio in advance by contacting (203) 631-2959. Excessive absences may result in reassessment of class placement. Students should arrive on time for all classes. If a student arrives more than 10 minutes late, they may be asked to sit and observe the class to avoid disruption. Repeated tardiness may result in a meeting with the instructor and parents.

Code of Conduct: Students are expected to follow the values outlined in PACK. This includes listening attentively, following instructions, and maintaining a positive attitude. Disruptive behavior will not be tolerated and may result in disciplinary action. Parents should support a positive environment by encouraging their children and respecting the studio policies. Any concerns or issues should be addressed privately with the studio staff.

Health and Safety Guidelines: Students should stay home if they are feeling unwell, especially if they have symptoms of contagious illnesses. Please inform the studio if your child will be absent due to illness. All injuries must be reported to the instructor immediately. An incident report will be completed, and parents will be notified. In case of a serious injury, emergency medical services will be contacted.

Dress Code Enforcement: Students must adhere to the dress code at all times. Non-compliance may result in being asked to sit out of class until proper attire is worn.

Inclement Weather Policy: Closures due to inclement weather will be announced via email, text and social media, by 2 PM on the day of the closure.

Refund Policy: Tuition is non-refundable except in cases of medical emergencies with a doctor's note. Requests for refunds must be submitted in writing to zaod5678@gmail.com. Costume fees are non-refundable after costumes have been ordered. Recital fees are refundable up to 30 days before the event. No refunds will be issued after this period. Private lesson fees are refundable with 24-hour notice of cancellation. No refunds will be issued for no-shows or last-minute cancellations.

Withdrawal Policy: To withdraw from a class, please notify the office in writing 30 days in advance. No refunds will be given.

Communication Policy: We prefer communication via email or text. We aim to respond within 24 hours to all inquiries. Studio staff will respond to inquiries during office hours. Please allow 24-48 hours for a response.

Studio Etiquette: Students should show respect to instructors and peers at all times. This includes listening attentively, following instructions, and maintaining a positive attitude. Students are expected to clean up after themselves and maintain a tidy environment. No food or drinks are allowed in the studio, except for water bottles. Parents and siblings should wait outside due to the size of the studio at the moment. Dancers will be walked outside after classes end by their teacher.

Lost and Found Policy: Lost items should be reported to the office. Unclaimed items will be kept in the lost and found for 30 days before being donated. Please check the lost and found regularly for any missing items.

Arrival & Pick-Up: Arrive 10 minutes before your scheduled class and ensure timely pick-up. Please wait outside until the studio door is opened. At that time the teacher will take their class inside. If a dancer is arriving late please inform the teacher. The student should knock on the door once they arrive and wait for the teacher to let them inside.

PARENT RESOURCES

Volunteer Opportunities

We welcome parent involvement and offer various volunteer opportunities throughout the year. To volunteer, please sign up at the office or contact zaod5678@gmail.com. Opportunities include:

- Assisting with recitals and events
 - Helping with costume fittings, organization and rhinestoning
 - Supporting studio fundraisers
 - Working in our receptionist desk
 - Suggesting and facilitating in house studio fundraisers such as movie nights, parents night out, etc.
-

Frequently Asked Questions (FAQ)

Q: What happens if my child misses a class?

A: We encourage dancers to make it to every class that they can be at. It is our C in our PACK, commitment. We do understand that illnesses or other emergencies happen. Please contact the instructor of your class as soon as you know if you will not be able to attend the class. Frequent absences may involve needing to take a make-up class, in which you would be responsible for payment of a private lesson. You may also request a make up private lesson at any time, or if you or your dancer thinks they may need additional help in class and want to take a private lesson.

Q: Are there any discounts available?

A: Yes, we offer sibling discounts of 10% off for the second child and a free third child. This pattern continues for additional kids (fourth child full price, fifth child 10% off, six child free). Additionally, we have a referral program where you can earn discounts by referring new students to the studio. Our loyalty program will also offer discounts to students who have been with the studio for longer than three years.

Q: Can parents observe classes?

A: We will have certain days of the dance year that are observation days.

JOIN OUR _____ PACK TEAM

Everyone who wants to compete, will compete

The PACK is designed for dedicated and passionate dancers who seek a more rigorous training and performance schedule. This program offers participation in regional and national dance competitions. The PACK program emphasizes our core values of Perseverance, Acceptance, Commitment and Kindness. It provides a competitive edge while fostering a strong work ethic and resilience. All dancers who are interested in competing will be placed in at least one competition schedule and have a training schedule that is most appropriate for their current skill levels and goals. Each dance the dancer is selected to be in will have a monthly tuition of \$40. There will be additional charges for competition gear, costuming and competition entry fees. These dancers are also required to participate in weekly Terminology and Strength and Conditioning Classes at no extra cost.



- Lower Monthly Tuition
- At least 3 Regional and 1 National Competition yearly
- Free solo for dancers who are in four groups dances
- Teaches how to be a member of the team
- More performance opportunities
- Strengthens self confidence, self motivation and self determination skills

Email: zaod5678@gmail.com to enroll in PACK classes.

Perseverance: Helping dancers learn to keep trying, even if things feel hard.

Acceptance: Offering everyone an equal chance to dance.

Commitment: Showing up and being present for teachers and students.

Kindness: Helping dancers grow as kind humans.

Get in Touch

The best way to contact us is via text. You can also reach us by email, or social media messages.

We're excited to provide you with a clear, organized, and positive experience!

- **Address:** 2 Chapel Street, Unit 5, Wallingford, Connecticut
- **Phone:** (203) 631-2959
- **Email:** zaod5678@gmail.com
- **Instagram:** @zimadance.pack
- **Facebook:** @Zima Academy of Dance

The following pages must be signed and returned to the studio before participation in classes. Each dancer needs their own forms, not each family. This includes caregivers participating in the Kangaroo and Joey classes. If you need additional forms please find them on our website or ask us for additional forms

WAIVER

I HEREBY ASSUME ALL OF THE RISKS OF PARTICIPATING IN THIS ACTIVITY OR EVENT, including by way of example and not limitation, any risks that may arise from negligence or carelessness on the part of the persons or entities being released, from dangerous or defective equipment or property owned, maintained, or controlled by them, or because of their possible liability without fault. I certify that I am physically fit, have sufficiently prepared or trained for participation in the activity or event, and have not been advised to not participate by a qualified medical professional. I certify that there are no health-related reasons or problems which preclude my participation in this activity or event.

I certify that I am in good health and that I do not pose a health risk to the public. I acknowledge that this Accident Waiver and Release of Liability Form will be used by the event holders, sponsors, and organizers of the activity or event in which I may participate, and that it will govern my actions and responsibilities at said activity or event. Inconsideration of my application and permitting me to participate in this event, I hereby take action for myself, my executors, administrators, heirs, next of kin, successors, and assigns as follows:

I HEREBY WAIVE, RELEASE, AND DISCHARGE Zima Academy of Dance and all divisions thereof of any and all liability and responsibility for injuries, sickness, pandemics, accidents, natural disasters and/or acts of God incurred during participation in and/or instruction of camps, private lessons, or any activity I may participate.

I WAIVE, RELEASE, AND DISCHARGE from any and all liability, including but not limited to, liability arising from the negligence or fault of the entities or persons released, for my death, disability, personal injury, property damage, property theft, or actions of any kind which may hereafter occur to me including my traveling to and from this event,

THE FOLLOWING ENTITIES OR PERSONS: Zima Academy of Dance and their employees, volunteers, or the activity or event holders, activity or event sponsors, activity or event volunteers. I INDEMNIFY, HOLD HARMLESS, AND PROMISE NOT TO SUE the entities or persons mentioned in this waiver, release and registration form from any and all liabilities or claims made as a result of participation in this activity or event, whether caused by the negligence of release or otherwise. The accident waiver and release of liability shall be construed broadly to provide a release and waiver to the maximum extent permissible under applicable law.

I CERTIFY THAT I HAVE READ THIS DOCUMENT, AND I FULLY UNDERSTAND ITS CONTENT. I AM AWARE THAT THIS IS A RELEASE OF LIABILITY AND A CONTRACT AND I SIGN IT OF MY OWN FREE WILL. PARENT / GUARDIAN WAIVER FOR MINORS (Only if student is under 18 years old) The undersigned parent and natural guardian does hereby represent that he/she is, in fact, acting in such capacity, has consented to his/her child or ward's participation in the activity or event, and has agreed individually and on behalf of the child or ward, to the terms of the accident waiver and release of liability set forth above. The undersigned parent or guardian further agrees to save and hold harmless and indemnify each and all of the parties referred to above from all liability, loss, cost, claim, or damage whatsoever which may be imposed upon said parties because of any defect in or lack of such capacity to so act and release said parties on behalf of the minor, the parents, of the legal guardian.

Dancer's Name: _____

Dancer's Birthday: _____

Participant's Signature: _____

(if under 18 yrs old, Parent or guardian must sign)

Date Signed _____

WAIVER AND RELEASE

ZIMA ACADEMY OF DANCE

I, the undersigned, do hereby grant permission to Zima Academy of Dance to capture and post my child's photo and video material on their Zima Academy of Dance website, and official Zima Academy of Dance social media accounts including, but not limited to, Facebook, Instagram, Twitter, TikTok, and YouTube.

I hereby release you, your employees, and directors from all claims and demands arising out of or in connection with any use of said photo/video material, including, without limitation, all claims for invasion of privacy, infringement of my right of publicity, defamation and any other personal and/or property rights.

I acknowledge and agree that no sums whatsoever will be due to me as a result of the use of the photo/video material or any rights therein for Zima Academy of Dance publications.

Circle or Indicate one (1) of the following:

Yes I agree to the above statements, and hereby grant permission.

No I would not like my child's photo or video released, but I have read and understand the form.

I acknowledge that my child is under 18 years old and lacks the legal capacity to enter into binding agreements. Accordingly, I have read this Release and consent to my child's inclusion in the photos/videos will not contest the rights granted in this Release, and shall assist and support you in any and all legal proceeding for affirmation of this Agreement, should you choose to have a court of law affirm this Agreement.

Dancer's Name: _____

Dancer's Birthday: _____

Participant's Signature: _____

(if under 18 yrs old, Parent or guardian must sign)

Date Signed _____

WAIVER AND RELEASE

ZIMA ACADEMY OF DANCE

For Dancers on PACK Team and Lions only.

I, the undersigned, do hereby grant permission to Zima Academy of Dance's directors, instructors, choreographers and employees to contact my dancer via text messaging and other forms of communication.

Text communication will be STRICTLY related to dance from all parties. Having access to text communication allows choreography videos to be sent for practicing at home, communication about last minute changes during performances, notifying the instructor if the student may be absent (this coming from older student's especially helps prepare them for many life experiences), and other last minute communication that may be needed.

I hereby release you, your employees, and directors from all claims and demands arising out of or in connection with any use text or messaging my dancer, including, without limitation, all claims for invasion of privacy, infringement of my right of publicity, defamation and any other personal and/or property rights.

I acknowledge that all adults communicating with my dancer will not delete text exchanges between them and I have full rights to ask to see the messages exchanged at any moment.

Circle or Indicate one (1) of the following:

Yes I agree to the above statements, and hereby grant permission.

No I do not consent to text or message communication but I have read and understand the form.

Dancer's Name: _____

Dancer's Birthday: _____

Dancer's Phone Number: _____

Participant's Signature: _____

(if under 18 yrs old, Parent or guardian must sign)

Date Signed _____

ACKNOWLEDGEMENT

RECEIVED AND READ HANDBOOK

ZIMA ACADEMY OF DANCE

I, the undersigned, acknowledge that I have read, received and understand the Studio Handbook for Zima Academy of Dance. I agree to follow all policies and regulations.

Dancer's Name: _____

Dancer's Birthday: _____

Dancer's Signature: _____

Date Signed_____

Parent/Guardian's Name: _____

Date Signed_____

Parent/Guardian's Signature: _____